

## February 2010



### Grant SPCD (Stage Pédagogique de courte durée)

Every year in July, the French Government, through its Embassy in the U.S., offers grants to qualified Primary and Secondary Schools French Teachers who would like to improve their language skills and enhance their knowledge of French culture.

The application forms for sessions in 2010 are available [by clicking here](#). **DEADLINE: 12 février 2010**



This month, [Ars Lyrica](#) presents the chamber opera "**Les Plaisirs De Versailles**" by the French baroque composer Marc-Antoine Charpentier on February 28. Written in 1682 for performance in the private apartments of Louis XIV at Versailles, this delightful short opera celebrates the various pleasures enjoyed at the French Baroque court.



As part as a year-round collaboration with the Cultural Services to enhance the visibility of the French language and culture, [St Edward's University](#) in Austin is showing **5 recent French movies** thanks to [Tournées Festival \(a grant from the FACE\)](#). Among those films, don't miss out the Winner of the Palme d'Or at the 2008 Cannes Film Festival "**Entre les murs**" (The Class) and the excellent "**La Graine et le Mulet**" (The Secret of the Grain) which illustrates that it takes will, courage and determination to realize a dream but most of all it takes family!



The [Dallas Museum of Art](#) hosts **The Lens of Impressionism: Photography and Painting Along the Normandy Coast, 1850–1874** which will include approximately 90 works, including photographs, paintings, drawings and prints. The project features exceptional loans from the Bibliothèque nationale de France and the Musée d'Orsay. The artists represented are Claude Monet, Edouard Manet, and Gustave Courbet... and the exhibition will also include photographs of Gustav Le Gray, Henri Le Secq, and Louis-Alphonse Davanne.



In Austin, The Cinema Français Today Film Festival, sponsored by the [France-UT Institute for Interdisciplinary Studies](#) and the General Consulate of France in Houston, is showing [Little Sénégal](#) screened on February 8. The admission is free and the showing is followed by a 15-30 minute discussion in English. An essay contest of a thousand word critique of the film will enable a UT student to win all-expenses-paid trip to the Cannes Film Festival. The entrants have to discuss the film's social and political context, provide a technical analysis of the film and write a personal reaction.

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Last but not least, come to Hermann Park and enjoy a [monumental sculpture exhibition](#) by the internationally recognized French artist, Bernar Venet. Bernar Venet's sculptures have been placed in 20 cities worldwide including Brussels, Chicago, Hong Kong, Denver, Geneva, New York, Paris... and finally stopped by Houston for ten months (through August 2010).

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You will find more information about those events by going to the [Agenda Culturel](#) website.

[Also check out the first social network for francophiles and francophones in Texas!](#)

The French Cultures Festival is approaching, the program will be online by mid-February, [click here to know more](#).

#### CONTACT:

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--- Submitted by Mary Endress